



## **vita**

- since 2013 - freelancer composer and sound designer
- 2013 - Graduation B.A. in music / musicpedagogic (TU Braunschweig)
- 2009 - start of studies music / musicpedagogic (TU Braunschweig)
- 2007 - final secondary-school examination in Wolfenbüttel
- since 2004 - learned self-educated composition and orchestration
- since 1998 - learned self-educated the guitar
- 1996 to 1998 - keyboard lessons
- 1987 - birth in Wolfenbüttel

## **Excerpt projects 2008 - 2019**

- 2019 - composition and conduction „Wie klingt der Frühling?“ for the Staatstheater Braunschweig
- 2018 - sound logo for „We Move“ of the TU Braunschweig
- 2018 - music for Kulturvermittlungspreis WF 2018 for Lessingtheater WF
- 2018 - sound prod. „In Shape“ for Landesmuseum BS by order echtrund
- 2018 - music- and sound production for Spiraly - Piraten
- since 2018 - music for AudioAhead Library
- 2017 - voice, boom operating and mix for Sparkassen spots
- 2017 - music for NewYorker Spring Collection spot
- 2017 - music for the TU Night 2017
- 2017 - music as demos for Amplesound instruments
- 2017 - music as demos for Meldaproduction plugins
- 2017 - sound and mix for projects of echtrund
- 2017 - boom operating and mix for projects of Jungtrieb
- 2017 - boom operating for „Sky Sharks“
- since 2017 - music for Proudmusic Library
- 2016 - composition „Vier Elemente“ for the Staatstheater BS
- 2016 - boom operating, mix, sound and music for NewYorker spots
- 2016 - boom operating, mix and voice for Sparkassen spots
- 2016 - sound design for kitchen equipment made by MKN
- 2016 - boom operating 1 shooting day on the set of „Der Geisterzug“
- 2016 - boom operating, mixing and voice for projects of Jungtrieb
- 2016 - boom operating and mixing for projects of echtrund
- 2015 - two big orchestra arrangements for the Staatstheater BS
- 2015 - music and sound production for Spiraly - Der Bauernhof
- 2015 - mixings for imagefilms by order of echtrund
- 2014 - sonification „A Singing Comet“ for the IGEP / TU BS
- 2014 - music and sound for Kita-Infoclips for the „Bezirksamt Harburg“



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- 2013 - arranged „Gaucho“ for the „Institut für Musik u. Ihre Vermittlung“
  - 2012 - music and sound for REVERIE (animation)  
- music and sound for VANITA (animation)
  - 2011 - music and sound for SMOKE (animation)  
- music for spots of Hannover 96 (imagefilme)  
- music and mix for BLUMFELD (audio book, ActionVerlag)  
- music for ELISE (animation, Vancouver)
  - 2010 - music and mix for ZWERG INGELBUR (audiobook, ActionVerlag)
  - 2009 - musik for AEROPHORE (radio play)
  - 2008 - 2017 - music for SoundTaxi GmbH

### **Awards and honors 2009 - 2016**

- 2016 - Try It: Lionel Designpreis & Ostfalia Medienpreis
- 2015 - over 6 million plays of „A Singing Comet“
- 2013 - 1. prize animation for REVERIE (kurzundschön 2013, WDR)  
- honor „best filmmusic“ for REVERIE (CineJazz, Paris)  
- silver for REVERIE (FiSH-Festival, Rostock)  
- 1. prize for REVERIE (Hüller Jugendfilmfest)  
- nominated for Up-And-Coming for REVERIE (Hannover)
- 2012 - nominated for the „Deutschen Filmfestspielen“ for SMOKE
- 2011 - special prize for SMOKE (Kurzfilmfestival Oberschönweide)
- 2009 - nominated for „best radio play composer“ for AEROPHORE